

Re: Laura's performance schedule

Cara Tierney

Mon 2020-10-19 2:41 PM

Cc:

To clarify - this schedule is for TUESDAY (tomorrow)!

Cara Tierney

(iel, they)

Part-time Professor, Visual Art & History and Theory of Art
Department of Visual Arts/*Département d'arts visuels*
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Carleton

I acknowledge that I work and live on unceded Algonquin land.

From: Cara Tierney

Sent: October 19, 2020 1:28 PM

Cc:

Hello all!

Here is a schedule for viewing priority of Laura's performance along with some notes from Laura (see below).

With Ontario's covid-19 guidelines, 10 people can gather in an indoor space; if the event is considered a religious service, ceremony or rite - this represents 30% of that room/building's capacity.

Including Laura, we are 10 in total. These numbers fall within the university and provincial regulations. I ask that you ensure to keep 2 metres distance from each other and honour any additional safety measure which allow for your comfortable participation. Please note that the

scheduling represents *priority* viewing but that you are welcome to stay longer so long as we can maintain safe distances. Unlike masks, attendance is not mandatory! Please reach out should you have any follow up questions or concerns.

2:00 - 2:15 Angelina, Jenny, and Nico, and Penny

2:15 - 2:30 Antoine, Maxime, Joel, Natalie, Cara

From Laura: *I will perform masked, as per COVID-19 protocols. It's not to be 'read' as part of the work but it is absolutely necessary. As attendees you will also be masked. The space is dynamic enough that you can move around to maintain distance. As I walk across the room you can feel welcome to be behind me, in front, beside etc while maintaining 2 metres of separation. This is probably what you would be doing anyway.*

There is a beginning, middle and end but if you need to step in and out you should feel welcome. In a similar manner, if yourself uncomfortable (due to spacing, images, content), I expect you will take care of yourself as needed.

While structured, this is not theatre. Nor is it interactive or collaborative. If I require assistance you will know, and you can choose not to engage.

With apologies to our classmates who cannot attend, due to distance or systemic barriers that render our building inaccessible. I will take some images and I may experiment with youtube streaming. Only so much will be readable from the documentation. That's one of the strengths and limitations of working like this.

Thank you all for your continued patience and collaboration as we renegotiate the terms of our engagement and commitments to supporting each other.

Cara

Cara Tierney
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