

## THEIRS, YOURS, MINE

1. You will enter the space with a bucket on your head like a warrior in a helmet, holding in your hand an alarm clock.
2. In front of the audience you will set the alarm for 30 minutes.
3. You will bring all other materials, set the table with two chairs in the space and place the alarm clock on the table.
4. You will introduce yourself (as the first step of attempting to be yourself. You have to convince the audience that you are yourself, which will be difficult because your ID card was recently stolen, you will be performing my score, you will have a bucket on your head and anyway your resemblance to me is striking)
5. You will read out loud:

*"We [FADO] are inviting performances with an expected length of 30-45 minutes... All performances will take place in the gallery space of The Commons at 401 Richmond, where we will not be able to accommodate heavy tech. Also, please note that the use of the space is guided by some constraints:*

*basically, nothing dangerous  
no liquids on the floor  
no disrupting/extensive "mess"*

*Please work with us to help FADO remain in good standing with our fellow occupants of The Commons, and check in with us whenever in doubt.*

*We are thinking of A Score of Scores as an experimental back-to-basics platform for you to create new small-scale work in a low-pressure context and in a spirit of experimentation, collaboration, and agility."*

6. You stand at a distance from the table asking an audience representative to hold the glass and the organizers' representative to place the bucket underneath the glass on the floor. You will carefully fill the glass with beer to the very edge so as not to spill a drop and ask the person holding it to slowly walk to the table and place the full glass in the middle, while the person in charge of the bucket will push it making sure it is constantly under the glass until the bucket finds its place under the table. Both persons can sit by the table.
7. You will complain about your life/hard times/unfair world/ the entire art world/the event organizers/ the audience and blame whomever you want. At the same time:
  - you will vigorously shake all the remaining closed beer cans
  - using your chosen materials you will make a personal, creative mess in the bucket under the table or any other way that is convenient for you and the organizers
  - you will tear out a couple of your hairs, eyebrows or eyelashes and put one in your beer glass because it is YOURS.
8. Holding the alarm clock in front of the audience, you will hold your breath for as long as you are able. Stop the clock if you catch your breath before the alarm goes on and offer the audience unopened, well-shaken cans of beer with apologies and single hairs or eyelashes attached to them.
9. You'll thank for the attention, fill your mouth with beer and leave the performance space pushing the table, taking your beer and your mess with you.
10. Take the remaining time for yourself.



**10 ARTISTS  
10 SCORE WRITERS**

*Score – an old term for  
'twenty' of something*

**MAY 12 to 20, 2023**

James Knott  
Francisco-Fernando Granados

Tanya Mars  
Myriam Laplante

Keith Cole  
David Roche

Laura Paolini  
Tomasz Szrama

Paul Couillard  
Elvira Santamaria-Torres

Holly Timpener  
Enok Ripley

Mikiki  
Jan Peacock

SA Smythe  
Autumn Knight

Rita Camacho Lomeli  
Alejandro Tamayo

Abedar Kamgari  
Nasch Kamgari

**LAURA PAOLINI**

Laura Paolini (she/her) currently lives in Ottawa, unceded and unsundered Anishinaabe Algonquin territory. Her artwork is primarily conceptual and manifests through installations, videos, and performances, often unfolding where these forms meet, merge and collapse. She has exhibited in various Canadian institutions including Hamilton Artists Inc, The Ottawa Art Gallery, and Art Mûr during the 17th edition of *Fresh Paint/New Construction* (2021). She recently performed during PERF; a performance art Biennale hosted by AXENÉO7 (evening curated by Anna Khimasia and Thomas Grondin). Paolini earned an MFA from the Department of Visual Arts at the University of Ottawa (2021).

**TOMASZ SZRAMA**

Polish artist Tomasz Szrama currently lives in Finland. Szrama shifts between multiple disciplines, including photography, video, action and other time-based works. His work touches on themes of travel, trust in interpersonal relationships, and the ever-present potential for personal failure. Szrama has been regularly performing internationally in numerous events and festivals across Europe, Asia, Africa, North and South America. Further, over the past 16 years, he has been an active performance art event organizer. He received working grants from the Arts Promotion Centre Finland 2016, 2018 to 2020 and 2022.

